## **Child Drawing Analysis Questionnaire**

**Instructions**: Review the drawing and check all that apply. Multiple selections are allowed.

### **🧍 Human Figure Characteristics**

1. **Are the hands missing, cut off, or extremely small?** *Potential indicator of helplessness, loss of agency, or abuse.* ✔️ Reference: [PMC9221832 - NCBI](https://www.ncbi.nlm.nih.gov/pmc/articles/PMC9221832/)
2. **Are the arms disproportionately large or used aggressively?** *May indicate exposure to physical aggression or internalized anger.* ✔️ Reference: [Lev-Wiesel & Liraz, 2007]
3. **Is the neck missing or the head detached from the body?** *Associated with trauma, disassociation, or abuse.* ✔️ Reference: Allen & Tussey, 2012; Dillenburger, 2005
4. **Are the legs tightly closed or crossed unnaturally?** *May reflect sexual discomfort, shame, or trauma.* ✔️ Reference: Allen & Tussey, 2012; Sidun & Rosenthal, 1987
5. **Is there genitalia depicted or suggested (e.g., emphasis, exposure, or detail)?** *A significant red flag, especially if unsolicited or highly detailed.* ✔️ Reference: Identifying Sexually Abused Children Through Art

### **👁️ Facial Features and Expression**

1. **Is the face sad, crying, or lacks eyes or mouth?** *Can suggest emotional withdrawal or trauma.* ✔️ Reference: Koppitz’s Emotional Indicators
2. **Is the mouth shown sealed, sewn, or missing entirely?** *May symbolize silencing or fear of speaking out.* ✔️ Reference: Draw-A-Person Test interpretations
3. **Are the ears overly large or exaggerated?** *Could indicate hypervigilance or alertness to danger.* ✔️ Reference: [PMC9221832 - NCBI](https://www.ncbi.nlm.nih.gov/pmc/articles/PMC9221832/)

### **🏠 House-Tree-Person (HTP) and Environmental Symbols**

1. **Is the house missing doors or windows?** *Often interpreted as a lack of escape or isolation.* ✔️ Reference: Scott, University of Wisconsin Study
2. **Are there elements like dark clouds, excessive rain, or bars on the house/tree?** *Symbolize fear, threat, or emotional confinement.* ✔️ Reference: DAP and HTP indicators
3. **Are trees drawn without roots or very small in size?** *Might indicate a lack of grounding, support, or identity.* ✔️ Reference: Generating Psychological Analysis Tables

### **🎨 Symbolic and Emotional Indicators**

1. **Are there phallic shapes (e.g., elongated wedges, circles, weapons)?** *May unconsciously reflect sexual exposure or confusion.* ✔️ Reference: Malchiodi, 1990; Sidun & Rosenthal, 1987
2. **Is there excessive use of red, black, or dark colors?** *Common in drawings of children with high emotional distress.* ✔️ Reference: [Frontiers in Psychology, 2020](https://www.frontiersin.org/articles/10.3389/fpsyg.2020.562972/full)
3. **Are there multiple hearts, wedges, or sad emojis/emoticons?** *May represent self-loathing or distorted affection.* ✔️ Reference: UW-Whitewater study
4. **Does the drawing show isolation (e.g., child far from family figures or alone)?** *Associated with emotional neglect or detachment.* ✔️ Reference: Draw-A-Person and HTP evaluations

### **APA References**

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Checklist for Analyzing Children’s

Drawings for Abuse Indicators

* ☐ Are any genital areas explicitly drawn or emphasized on the figures?  
  Source: Hibbard et al. (1987); Jaroenkajornkij et al. (2022)  
  Link: https://pubmed.ncbi.nlm.nih.gov/2182681/
* ☐ Do figures in the drawing have missing or distorted hands or arms?  
  Source: Koppitz (1968); Veltman & Browne (2002)  
  Link: https://www.ncbi.nlm.nih.gov/books/NBK69201/
* ☐ Are the legs tightly pressed together in self or other figures?  
  Source: Hibbard & Hartman (1990); Emotional indicators in human figure drawings of sexually victimized and nonabused children  
  Link: https://pubmed.ncbi.nlm.nih.gov/2182681/
* ☐ Is one parent noticeably missing from the family drawing?  
  Source: Piperno et al. (2007)  
  Link: https://pubmed.ncbi.nlm.nih.gov/17401609/
* ☐ Are the family members positioned far apart, with the child drawn distant or isolated?  
  Source: Veltman & Browne (2002)  
  Link: https://pmc.ncbi.nlm.nih.gov/articles/PMC8114234/
* ☐ Are there symbols of aggression (e.g., weapons, monsters, storms)?  
  Source: Veltman & Browne (2002); Clarke et al. (2002)  
  Link: https://www.ncbi.nlm.nih.gov/books/NBK69201/
* ☐ Are any figures drawn crying, showing sadness, or with scribbled-out facial features?  
  Source: Lev-Wiesel (2018); Goldner & Scharf (2012)  
  Link: https://www.frontiersin.org/articles/10.3389/fpsyg.2020.562972/full
* ☐ Does the drawing include a dark or chaotic background (e.g., rain, black sky)?  
  Source: Evaluation of family drawings of physically and sexually abused children - PubMed  
  Link: https://pubmed.ncbi.nlm.nih.gov/17401609/
* ☐ Are exaggerated body parts (especially head, teeth, hands) present in the drawing?  
  Source: Naglieri et al. (1991); Jaroenkajornkij et al. (2022)  
  Link: https://pmc.ncbi.nlm.nih.gov/articles/PMC9221832/
* ☐ Does the drawing depict an act of violence or threat (e.g., hitting, yelling, pointing)?  
  Source: Lev-Wiesel (2018); Veltman & Browne (2003)  
  Link: https://www.researchgate.net/publication/247201739\_Identifying\_childhood\_abuse\_through\_favorite\_kind\_of\_day\_and\_kinetic\_family\_drawings